

Hot Wired

Brent Mason

As played on the album "Hot Wired" (1997)

Transcribed by Dave Shapiro

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The bass line includes fret numbers 0, 3, 4, 2, 5, 7, 6, 5, 4, 2, 5, 5, 4, 3, 5, 7, 0, 3, 4.

The second system continues the piece, starting with a measure marked with a '5' in the treble clef. It features a melodic line and a bass line with fret numbers 2, 5, 7, 6, 5, 4, 2, 5, 7, 7, 5, 7, 5, 8, 0, 4, 3, 5, 6, 3. A section marker 'A' is placed above the final measure.

The third system begins with a measure marked with a '10' in the treble clef. The melodic line includes a triplet of eighth notes. The bass line has fret numbers 4, 0, 1/2, 2, 0, 2, 2, 0, 2, 1, 0, 3, 3, 4, 2, 4, 0, 1, 2, 0, 3, 4, 0, 2, 0, 2, 0, 2, 2, 2, 2, 0, 3, 4. A section marker 'A' is placed above the final measure.

The fourth system starts with a measure marked with a '15' in the treble clef. It continues the melodic and bass patterns, with fret numbers 3, 2, 2, 0, 5, 5, 5, 5, 8, 0, 4, 3, 5, 6, 3, 4, 0, 1/2, 2, 0, 2, 0, 0, 2, 1, 3, 0, 3. A section marker 'A' is placed above the final measure.

A A7

20

T
A
B

2 4 0 4 2 0 3 4 0 2 0 2 0 2 2 2 2 2 0 2 0 5 0 6 4 4 4 7 5 5 5

D A

25

T
A
B

2 3 0 3 0 2 0 3 5 4 0 0 4 2 0 2 3 0 3 0 2 0 3 5 4 0 0 4 2 0 2 0 4 4 1 2 4

F

30

T
A
B

0 3 4 2 3 2 0 3 4 0 2 2 0 2 2 2 2 2 2 1 0 1 0 2 1 0 1 0 1 1 1 1 1 1 1

G A

35

T
A
B

3 3 3 3 3 4 4 4 4 5 8 0 4 3 5 6 3 4 0 1 2 2 0 2 0 0 2 2 1 3 0 3

40

T
A
B

2 4 0 4 2 0 3 0 0 2 0 5 0 7 0 5 0 4 0 2 0 5 0 5 4 0 3 3 5 6 7 3 4

D Gtr. solo

Measures 45-49. Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a treble clef and a key signature change to two sharps. The guitar part consists of a series of chords and single notes. Measure 49 features a 'roll' annotation over a note on the 12th fret.

Measures 50-54. Treble clef, key signature of two sharps. Measure 50 starts with a treble clef and a key signature change to two sharps. The guitar part includes a 'B-bender' annotation over a note on the 12th fret. Measure 54 features a 'roll' annotation over a note on the 12th fret.

Measures 55-59. Treble clef, key signature of two sharps. Measure 55 starts with a treble clef and a key signature change to two sharps. The guitar part consists of a series of chords and single notes. Measure 59 features a 'roll' annotation over a note on the 12th fret.

Measures 60-64. Treble clef, key signature of two sharps. Measure 60 starts with a treble clef and a key signature change to two sharps. The guitar part includes a 'roll' annotation over a note on the 12th fret. Measure 64 features a 'roll' annotation over a note on the 12th fret.

Measures 65-69. Treble clef, key signature of two sharps. Measure 65 starts with a treble clef and a key signature change to two sharps. The guitar part includes a 'roll' annotation over a note on the 12th fret. Measure 69 features a 'roll' annotation over a note on the 12th fret.

A

Musical notation for guitar system A, measures 69-72. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melodic line in the treble clef and a guitar tablature line below. The tablature includes fret numbers (5, 4, 3, 7, 5, 6, 7, 6, 4, 2, 2, 2, 2, 5, 4, 2, 1, 0, 0, 0, 0, 0, 3, 4, 3, 2, 0, 3, 0) and a 3-measure triplet in measure 72.

Pno.

Piano accompaniment notation for measures 69-72. The system includes a treble clef and a bass clef, with a key signature of two sharps. The piano part is mostly silent, with some notes appearing in the final measure of the system.

Pno. solo

Piano solo notation for measures 73-77. The system includes a treble clef and a bass clef, with a key signature of two sharps. The piano part is mostly silent, with a few notes in the first measure of the system.

Pno.

Piano accompaniment notation for measures 73-77. The system includes a treble clef and a bass clef, with a key signature of two sharps. The piano part features a rhythmic accompaniment with chords and single notes.

Pno.

Piano accompaniment notation for measures 78-81. The system includes a treble clef and a bass clef, with a key signature of two sharps. The piano part features a melodic line in the treble clef and a bass line in the bass clef, including a 3-measure triplet in measure 78 and a D chord in measure 81.

Pno. 82

A

Pno. 86

F

Pno. 90

G A

94

D Gtr. solo

T
A
B

4 7 5 4 7 6 7 5 4 6 7 4 7 4

4 5 6 7

Pno. 94

146

T
A
B

Pno. 146

A

151

D

T
A
B

156

A F

T
A
B

Pno. 156

182

A

T
A
B

187

A A7

T
A
B

192

D

T
A
B

197

A F

T
A
B

202

G A

T
A
B

F G

207

T
A
B

A

212

T
A
B

Free

217

T
A
B